

Corno in Fa

Moon in june

by Robert Wyatt Transcription by Giovanni Venosta
Arrangement by Ferdinando Farao'

MM104

A

On a di le mma — be tween what i need and what i just want

Be tween your thighs i feel a sen sa tion — How long can i re sist the tem pta tion I'... ..

ve — got my bird — you' *Coro* your ma... an — So who else do

we need rea lly? _____

I can still re me — ber the last time we pla yed on Top _____

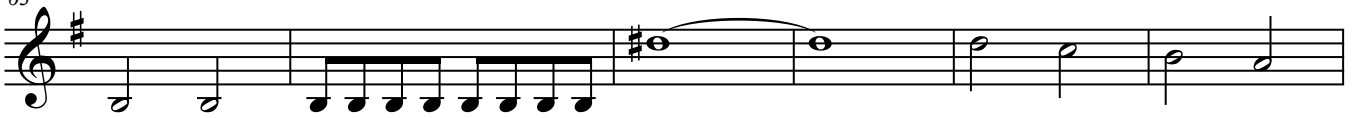
2
55



C *strumentale*

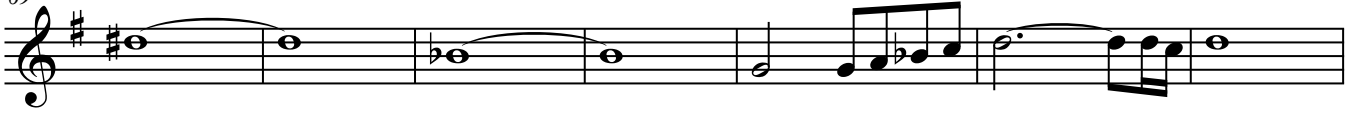
pp

63



Tbone e Fl.

69



76



82



rit.

D mm 90

Swing...

88



play ing now is love ly here inthe B B

93



C we're free to play almost as long and as and as loud as a jazz gX3 or an

97



or che stra on Ra di o Three There are dance halls

103



and theatres with a coustic worse than he re not forgetting the ex tra fa ci

107



li ties su ch as the tea ma chine just a long the co o o o ri dor

112

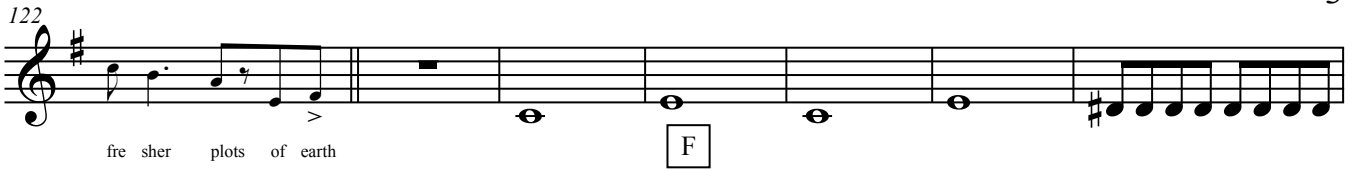


Pop stars drink each o ther's wine plough each o ther earth

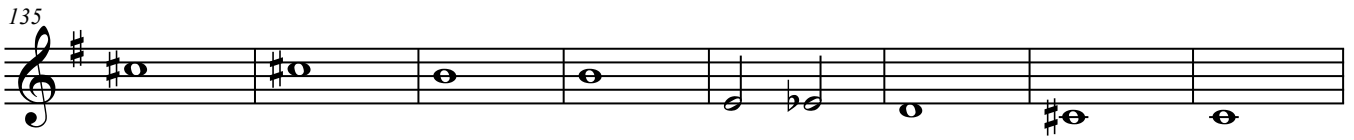
117



ho ping for com pa ni on shi ip and then perh aps re birth plant seeds in

122 


129 

135 

143 

150 


156 

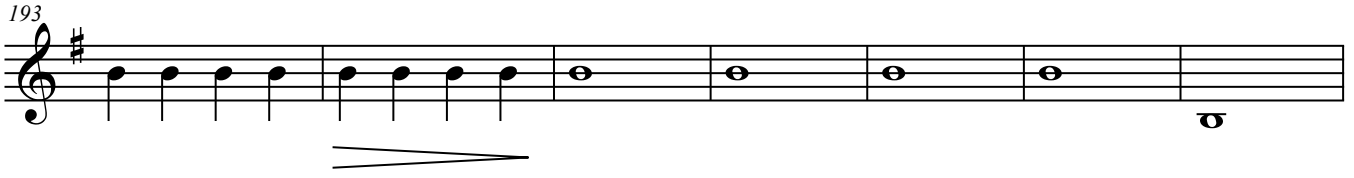
162 

167 

173 

180 

187 

193 

4
200

I mm 200

212

228

Drums fill... L ballad... mm 80

240

bass

262

266

rit.

273